

Autumn

William Barnes (1801 - 1886)

Lucinda Pillow (b.1978)

♩ = 90 **With simplicity**

SOPRANO

ALTO

TENOR

BASS

Flute

p **With simplicity**

Violin

9

B.

Fl.

Vln.

mp

The

17

S. *mp*
The wa-ning days now waft us on

A. *mp*
The wa-ning days now waft us on

T. *mp*
The wa-ning days now waft us on

B. *mp*
wa-ning days now waft us on

Fl. *mf*

Vln.

22

S. *mp*
From

A. *mp*
Fromworld en-light-ning sum-mer gone

T. *mp*
Fromworld en - light-ning

Fl.

Vln. *mf*

28

S. world en - light - ning sum - mer gone

A.

T. sum - mer gone

B. *mp* From world en - light - ning sum - mer gone (flutter tongue or trilled)

Fl. *tr*

Vln. *mf*

33

S. *mf* And shrill cold winds a - bove - the shrouds of *f*

A. *mf* And shrill cold winds - a - bove the shrouds of *f*

T. *mf* And shrill cold winds a - bove the shrouds of *f*

B. *mf* A - bove the shrouds of *f*

Fl. *(tr)*

Vln.

40

S. sha - ken trees

A. sha - ken - trees

T. sha - ken- trees

B. sha - ken - trees *mp cresc.* Drive

Fl.

Vln. *f* *f*

46

S. *mp cresc.* Drive dark-some clouds o'er gloo-my grass with -

A. *mp cresc.* Drive dark-some clouds o'er gloo-my grass with -

T. *mp cresc.* Drive dark-some clouds o'er gloo-my grass with - -

B. dark-some clouds o'er gloo - my grass with - in the glades,

49

S. *f* in the glades *mf* Where glow - ing light

A. *f* in the glades *mf* Where glow - ing light

T. *f* in the glades *mf* and quiv' - ring shades

B. *f* in the glades *mf* and quiv' - ring shades

Fl. *mf*

Vln. *p* *mf*

56

S. were late-ly ly-ing in the heat of long - er days__ be-

A. were late-ly ly-ing in the heat of long - er days__ be-

T. were late-ly ly-ing in the heat of long - er days__ be-

B. were late-ly ly-ing in the heat of long - er days__ be-

Fl.

Vln.

64

Slightly faster ♩=100

mf

S.

neath our feet. The

A.

neath our feet.

T.

neath our feet.

B.

neath our feet.

Slightly faster ♩=100

Fl.

mp

Slightly faster ♩=100

Vln.

mp

70

S.

bend - ing stream that bub - bled by its bank a -

A.

The bend - ing stream that bub - bled by its

Fl.

Vln.

75

S. mong the stones half dry

A. bank a - mong the stones half dry

Fl.

Vln.

80

S. *p* Ah

A. *mp* When in the heat of high - sunn'd noon our

T. *mp* When in the heat of high sunn'd

B. *p* Ah

Fl. *mp*

Vln. *mp*

85

S. Ah

A. hay___ was rust - ling grey___ in June

T. noon our hay___ was rust - ling grey in June

B. Ah

Fl.

Vln.

90 Moving on...

S. *f* with yel - low waves is

A. *f* with yel - low waves is

T. *f* with yel - low waves is rol - ling

B. *f* with yel - low waves is rol - ling

Fl. *f* Moving on...

Vln. *f* Moving on...

95

S. rol - ling wide and wild a - long the wet rock's

A. rol - ling wide and wild a - long the wet rock's

T. wide and wild a - long the wet rock's side

B. wide and wild a - long the wet rock's side

Fl. *tr*

Vln.

100

S. *mp* side The ben - ding trees now bow and

A. *mp* side The ben - ding trees now bow and

T. *mp* The ben - ding trees now

B. *mp* The ben - ding trees now

Fl. *(tr)* *gliss.*

Vln.

105

S. *f*
twist and twist All bea - ten by the wind-borne mist

A. *f*
twist and twist All bea - ten by the wind-borne mist

T. *f*
bow and twist All bea - ten by the wind-borne mist

B. *f*
bow and twist All bea - ten by the wind-borne mist

Fl. *tr* *tr* *mp*

Vln. *tr* *mp*

112 $\text{♩} = \text{♩}$

S. *mp* And on be-low them light - ly leap Their

A. *mp* And on be-low them light - ly leap Their

Fl. *8va* *8va*

Vln.

116

S. leaves Where late - ly in a ring a-round the

A. leaves Where late - ly in a ring a-round the

T. *mp* a-down the lee - ward steep Where late - ly in a

B. *mp* a-down the lee - ward steep Where late - ly in a

Fl. *8^{va}*

Vln.

120

S. ridge, Their boughs be - gloomed theground *mf*

A. ridge, Their boughs be - gloomed theground *mf*

T. ring a-round the ridge, Their boughs be gloomed theground *mf*

B. ring a-round the ridge, Their boughs be gloomed theground *mf*

Fl. *mf gliss.* *mp*

Vln. *mf* *mp*

125

S. *mp* as light as fea-thers from their

A. *mp* as light as fea-thers from their

T. *mp* And they in fa - ding fell

B. *mp* And they in fa - ding fell

Fl.

Vln.

129

S. air - y height In bleak air soft - ly blow - ing through

A. air - y height In bleak air soft - ly blow - ing through

T. The

B. The

Fl.

Vln.

133 **Slow down** ♩=90 *mf*

S. *mf*
O blue-sky'd sum - mer,

A. *mf*
O blue-sky'd sum - mer,

T. *mf*
black-thorn with its sloes of blue O blue-sky'd sum-mer,

B. *mf*
black-thorn with its sloes of blue O blue-sky'd sum-mer

Fl. *mf*
tr

Vln. *mf*
tr

138 *f* *mp*

S. *f* *mp*
now the bloom of blow-ing flo-wers and the gloom of

A. *f* *mp*
now the bloom of blow-ing flo-wers and the gloom of leaves but

T. *f* *mp*
now the bloom of blow-ing flo-wers, and the gloom of leaves but late - ly green, where

B. *f* *mp*
now the bloom of blow-ing flo-wers, and the gloom of leaves but late - ly green, where

142

S. leaves but late-ly green, Where grows the grove of elms in good ly

A. late-ly green, wheregrows the grove of elms in good - ly

T. grows the grove of elms in good - ly

B. grows the grove of elms in good - ly

147

S. rows, With thy soft air, and long days' light *mp* *pp*

A. rows, With thy soft air, and long days' light *mp* *pp*

T. rows, With thy soft air, and long days' light *mp* *pp*

B. rows, With thy soft air, and long days' light *mp* *pp*

Fl. flutter or *tr*

Vln. *ff* *ff*

153

S. *f*
Are lost for win - ter's storms and night.

A. *f*
Are lost for win - ter's storms and night.

T. *f*
Are lost for win - ter's storms and night.

B. *f*
Are lost for win - ter's storms and night.

Fl. (tr)
mp

Vln. *mp*

160

S. *mp* For ne - ver ti - ring time_ but

A. *mp* For ne - ver ti - ring

Fl.

Vln.

165

S. gives to take a - way

A. time but gives to take a-way

T.

Fl. *p* *And p*

Vln. *p*

170

S. *mf*

A. *mf*

T. *mf* so man lives with less to love till he, at

B. *mf* *And p* so man lives with less to love till he at

Fl.

Vln.

176

S. *mp dim.*
last is lost with all he held

A. *mp dim.*
last is lost with all he held

T. *mp dim.*
last is lost with all he held

B. *mp dim.*
last is lost with all he held

Fl. *mf dim.*

Vln. *mf dim.*

182

S. — so fast.

A. — so fast.

T. — so fast.

B. — so fast.

Fl. *p* *gliss.*

Vln. *p* *gliss.*

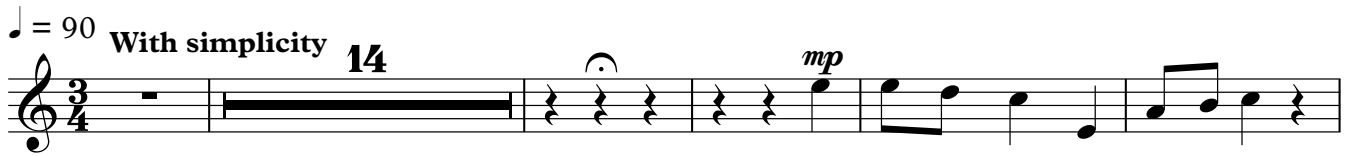
Autumn

SOPRANO

William Barnes (1801 - 1886)

Lucinda Pillow (b.1978)

$\text{♩} = 90$ **With simplicity** 14 *mp*



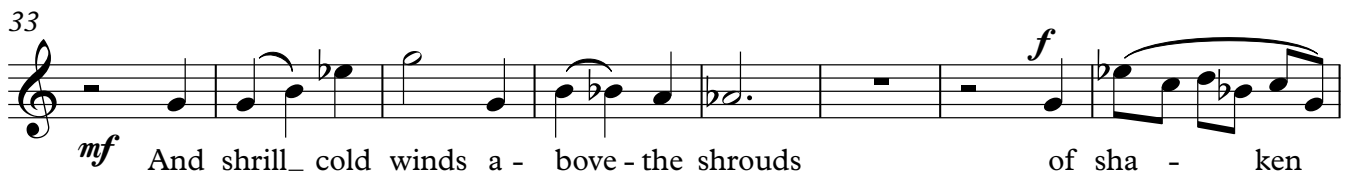
The wa-ning days now waft us on

20 *mp* 3



From world en-light-ning sum-mer gone

33 *mf* *f*



And shrill_ cold winds a - bove - the shrouds of sha - ken


41 3 *mp cresc.*



trees

Drive dark-some clouds o'er gloo-my grass with

49 *f* *mf* 3



in the glades

Where glow - ing light

were late-ly

59 **Slightly faster** $\text{♩} = 100$ 3



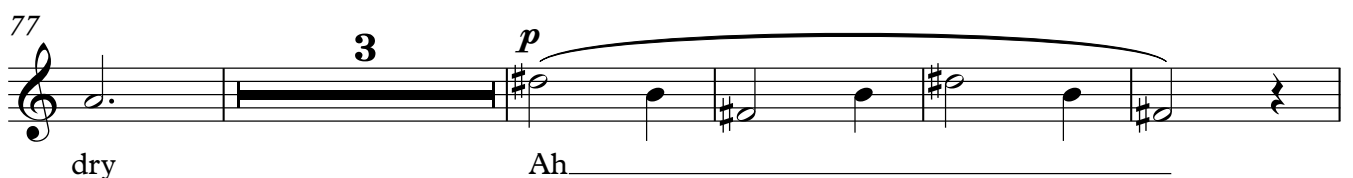
ly-ing in the heat of long - er days___ be-neath our feet.

69 *mf*



The bend - ingstream that bub- bled by its bank a - mong the stones_ half

77 3 *p*



dry

Ah

85 **Moving on...** 2



Ah

SOPRANO

92 *f*
with yel - low waves is rol - ling wide and wild a - long the wet rock's

100 *mp* *f*
side The ben - ding trees now bow and twist and twist All bea - ten

108
by the wind-bornemist And on be-low themlight-ly leap Their

116 *mp* *mf*
leaves Where late-ly in a ring a-round the ridge, Theirboughs be gloomed the

123 *mp* *f*
ground as light as fea-thers from their air - y height In

131 *mf* *Slow down* *mf*
bleak air soft-ly blow-ing through O blue-sky'd sum-mer,

138 *f* *mp*
now the bloom of blow-ing flo-wers and the gloom of leaves but late-ly

143 *mp*
green, Where grows the grove of elms in good ly rows, With thy soft air, and

149 *pp* *f*
long days' light Are lost for win - ter'sstorms and night.

158 *mp*
For ne - ver ti - ring time but gives to take a - way

168 *mp* *mf* *mp dim.*
at last is lost with

SOPRANO

179

all he held so fast.

3

Detailed description: The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'all', 'he', and 'so', followed by a half note for 'held' with a fermata. The phrase 'so fast.' is followed by a triplet of rests, indicated by a '3' above the bar line.

Autumn

ALTO

William Barnes (1801 - 1886)

Lucinda Pillow (b.1978)

♩ = 90

15 2 *mp*

The wa-ning days now waft us on

22

3 *mp* 5 *mf*

From world en-light-ning sum-mer gone And

35

f 3

shrill_ cold winds - a - bove the shrouds of sha - ken - trees

45

mp cresc. *f*

Drive dark-some clouds o'er gloo-my grass with - in the glades

51

mf 3

Where glow - ing light were late-ly ly-ing in the

61

4 *mf*

heat of long - er days___ be-neath our feet. The bend - ing

72

mp

stream that bub bled by its bank a-mong the stones half dry When

81

in___ the heat of high - sunn'd noon our hay___ was

86

3

rust - ling grey___ in June

92 *f*
with yel - low waves is rol - ling wide and wild_ a - long the wet rock's

100 *mp* *f*
side The ben - ding trees now bow_ and twist and twist_ All bea - ten

108 *mp*
by the wind - borne mist And on be - low them light - ly leap Their

116 *mf*
leaves Where late - ly in a ring a - round the ridge, Their boughs be gloomed the

123 *mp* *f*
ground as light as fea - thers from their air - y height In

131 *mf*
bleak air soft - ly blow - ing through O blue - sky'd sum - mer,

138 *f* *mp*
now the bloom of blow - ing flo - wers and the gloom of leaves but late - ly green, where

143 *mp*
grows the grove of elms in good - ly rows, With thy soft air, and long days'

151 *pp* *f* *f*
light Are lost for win - ter's storms and night. For

163 *mp* *mf*
ne - ver ti - ring time_ but gives to take a - way at

176 *mp dim.*
last is lost with all he

ALTO

181

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains the following notes: a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and another eighth note (G4). A slur covers the first two notes. The staff then has a double bar line, followed by a triplet of eighth notes (A4, G4, F#4) indicated by a '3' above them. The staff ends with a double bar line.

held _____

so

fast.

Autumn

TENOR

William Barnes (1801 - 1886)

Lucinda Pillow (b.1978)

♩ = 90

15 *mp*

The wa-ning days now waft us on

21 *mp* 6

From world en-light-ning sum-mer gone

35 *mf* *f* 3

mf And shrill cold winds a - bove the shrouds of sha - ken trees

45 *mp cresc.* *f* 3

mp cresc. Drive dark-some clouds o'er gloo-my grass with - in the glades

53 *mf*

mf and quiv' - ring shades were late-ly ly-ing in the

61 15 *mp*

heat of long - er days___ be-neath our feet. When

82

in___ the heat of high sunn'd noon our hay_ was rust - ling grey in June

91

with yel - low waves is rol - ling wide and wild_ a - long_ the wet rock's

99 *f* *mp*

f side *mp* The ben - ding trees now bow___ and

106 *f* 4

f twist___ All bea - ten by the wind - borne mist

116 *mp* a-down the lee-ward steep Where late - ly in a ring a-round the

121 *mf* ridge, Their boughs be gloomed the ground *mp* And they in fa-ding fell

128 *mf* The black-thorn with its sloes of blue O

137 *f* blue-sky'd sum-mer, now the bloom of blow-ing flo - wers, and the gloom of leaves but *mp*

141 late-ly green, where grows the grove of elms in good - ly rows, With

148 *mp* thy soft air, and long days' light *pp* Are lost for *f*

155 win - ter's storms and night. *p* And so man lives with less to

173 *mf* love till he, at last is lost *mp dim.* with

179 all he held so fast.

Autumn

BASS

William Barnes (1801 - 1886)

Lucinda Pillow (b.1978)

♩ = 90

15 *mp* 5

The wa-ning days now waft us on

25 *mp* 5

From world en-light-ning sum-mer gone

37 *f* 3 *mp cresc.*

bove the shrouds of sha - ken - trees

Drive

46 *f* 3

dark-some clouds o'er gloo-my grass with - in the glades, in the glades

53 *mf*

and quiv' - ring shades

were late-ly ly-ing in the

61 16 *p*

heat of long - er days be-neath our feet.

Ah

83

Ah

with *f*

92

yel - low waves is rol - ling wide and wild a - long the wet rock's side

100 *mp*

The ben - ding trees now bow and twist All

107 *f* 4

bea - ten by the wind - borne mist

116

mp a-down the lee-ward steep Where late - ly in a ring a-round the

121

ridge, Their boughs be gloomed the ground And they in fa-ding fell

128

The black-thorn with its sloes of blue O

137

blue-sky'd sum-mer now the bloom of blow-ing flo - wers, and the gloom of leaves but

141

late-ly green, where grows _____ the grove of elms in good - ly rows, With

148

thy soft air, and long _____ days' _____ light Are lost for

155

win - ter's storms and night. And so _____ man lives with less _____ to

174

love till he at last is lost with all

180

he held _____ so fast.

Autumn

Flute

William Barnes (1801 - 1886)

Lucinda Pillow (b.1978)

$\text{♩} = 90$ **With simplicity**

p

10

22 *mf*
(flutter tongue or trilled)
tr

33 *f* *p*

50 *mf*

66 **Slightly faster** $\text{♩} = 100$ *mp*

71

76 *mp*

81

86 **Moving on...**

Flute

91 *f*

96 *b* *tr* *gliss.*

102 *tr* *b* *tr* **4**

111 *mp* *8va*

117 *8va* *b* *gliss.* *mf*

124 *mp*

130 *tr* *Slow down* *♩=90* **2** **3/4**

136 **16** *flutter or tr* **4** *ff* *mp*

160

165 *p*

170

176

Musical staff for measures 176-179. The staff contains four measures. Measures 176 and 177 are whole rests. Measure 178 contains a half note G4 with a flat, followed by a half note F4 with a flat, and a quarter note E4. Measure 179 contains a quarter note D4 with a flat, followed by a quarter note C4 with a flat, and a quarter note B3. A slur covers measures 178 and 179. The dynamic marking *mf dim.* is placed below the staff.

181

Musical staff for measures 181-184. Measure 181 is a whole rest. Measure 182 is a whole note G4 with a sharp, marked with a **2** above it. Measure 183 contains a half note F4 with a sharp, followed by a half note E4 with a sharp, and a quarter note D4 with a sharp. Measure 184 contains a quarter note C4 with a sharp, followed by a quarter note B3 with a sharp, and a quarter note A3 with a sharp. A slur covers measures 183 and 184. The dynamic marking *p* is placed below the staff. A glissando marking *gliss.* is placed above the staff, with a line connecting it to the first note of measure 183. A hairpin symbol is placed below the staff, indicating a crescendo.

Autumn

Violin

William Barnes (1801 - 1886)

Lucinda Pillow (b.1978)

$\text{♩} = 90$ **With simplicity**

15 6 *mf*

26 5 7 *mf* *f*

43 3 3 *p*

55 8 **Slightly faster** $\text{♩} = 100$ *mf* *mp*

68

73

78 *mp*

83

88 **Moving on...** *f*

94

V.S.

Violin

101 *tr*

107 **4** *mp* **6** $\text{♩} = \text{♩}$

116

122 *mf*

128 **2** *tr*

134 **Slow down** $\text{♩} = 90$ *(tr)* **15** **4** *ff*

158 *mp*

163

168 *p*

173 *mf dim.*

179 **2** *gliss.*