

# Black Cat Blues

*Dedicated to my 'Mews', Sybil*

Lucinda Pillow

**Jaunty**  $\text{♩} = 120$   $\text{♪} = \overline{\text{♪}}^3$

Musical score for six flutes. The score consists of four measures. The first five flutes play eighth-note patterns of 'x' and 'z' (up and down strokes). The Bass Flute enters in measure 4 with a melodic line marked *mf*.

Flute 1: Measures 1-3: x z x z | x z x z | x z x z | x z x z | Measure 4: - - - - | x z z z | x z z z | x z z z |

Flute 2: Measures 1-3: x z x z | x z x z | x z x z | x z x z | Measure 4: - - - - | x z z z | x z z z | x z z z |

Flute 3: Measures 1-3: x z x z | x z x z | x z x z | x z x z | Measure 4: - - - - | x z z z | x z z z | x z z z |

Flute 4: Measures 1-3: x z x z | x z x z | x z x z | x z x z | Measure 4: - - - - | x z z z | x z z z | x z z z |

Alto Flute: Measures 1-3: x z x z | x z x z | x z x z | x z x z | Measure 4: - - - - | x z z z | x z z z | x z z z |

Bass Flute: Measures 1-3: - - - - | - - - - | - - - - | - - - - | Measure 4: - - - - | x z z z | x z z z | x z z z |

Continuation of the musical score for six flutes. The score consists of four measures, starting at measure 5.

Fl. 1: Measures 5-8: x z x z | x z x z | x z x z | x z x z |

Fl. 2: Measures 5-8: x z x z | x z x z | x z x z | x z x z |

Fl. 3: Measures 5-8: x z x z | x z x z | x z x z | x z x z |

Fl. 4: Measures 5-8: x z x z | x z x z | x z x z | x z x z |

A. Fl.: Measures 5-8: x z x z | x z x z | x z x z | x z x z |

B. Fl.: Measures 5-8: - - - - | x z z z | x z z z | x z z z |

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

14

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

This musical score page contains six staves for woodwind instruments. The first four staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4) each have a single note (F#) in the first measure. The last two staves (A. Fl. and B. Fl.) begin with a sixteenth-note pattern: F#-E-G-F#-E-G, followed by a eighth-note G, then a sixteenth-note pattern F#-E-G-F#-E-G, followed by a eighth-note G, and finally a sixteenth-note pattern F#-E-G-F#-E-G.

22

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

This musical score page contains six staves for woodwind instruments. The first four staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4) each have a single note (F#) in the first measure. The last two staves (A. Fl. and B. Fl.) begin with a sixteenth-note pattern: F#-E-G-F#-E-G, followed by a eighth-note G, then a sixteenth-note pattern F#-E-G-F#-E-G, followed by a eighth-note G, and finally a sixteenth-note pattern F#-E-G-F#-E-G.

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *mp*

A. Fl. *mf*

B. Fl. *f*

This section of the musical score consists of six staves, each representing a different woodwind instrument. The first four staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4) have rests throughout most of the measures. In measure 26, Fl. 4 has a dynamic marking of *mp*. In measure 27, A. Fl. has a dynamic marking of *mf*. In measure 28, B. Fl. has a dynamic marking of *f*. Measures 26 through 29 are mostly rests. Measure 30 begins with eighth-note pairs in the bassoon parts (A. Fl. and B. Fl.).

30

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

This section continues the musical score from measure 30. The bassoon parts (A. Fl. and B. Fl.) maintain their eighth-note patterns established in measure 30. The flute parts (Fl. 1-4) remain mostly silent, with occasional rests or very short notes.

34

A musical score for five flutes (Fl. 1 through Fl. 5) in G major (one sharp). The score consists of six staves. Flutes 1, 2, and 3 have no notes in this measure. Flute 4 starts with eighth-note pairs followed by eighth-note pairs with a fermata and a grace note. Flute 5 starts with eighth-note pairs followed by eighth-note pairs with a fermata and a grace note.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

38

A musical score for five flutes (Fl. 1 through Fl. 5) in G major (one sharp). The score consists of six staves. Flute 1 has eighth-note pairs with a fermata and a grace note. Flute 2 has eighth-note pairs with a fermata and a grace note. Flute 3 has eighth-note pairs with a fermata and a grace note. Flute 4 has eighth-note pairs with a fermata and a grace note. Flute 5 has eighth-note pairs with a fermata and a grace note. Dynamics include *mp*, *p*, *p*, *mf*, *(mf)*, and *ff*.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

42

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

46

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

50

A musical score for six woodwind instruments: Flute 1, Flute 2, Flute 3, Flute 4, Bassoon Flute (A. Fl.), and Bassoon Flute (B. Fl.). The key signature is one sharp. The score consists of two systems of music. In the first system (measures 1-4), Flute 1 has a melodic line with grace notes and dynamic markings *mf*, *f*, and *p*. Flute 2 has sustained notes with *mf* dynamics. Flute 3 has a melodic line with grace notes and *f* dynamics. Flute 4 has sustained notes with *p* dynamics. Bassoon Flute A has eighth-note patterns. Bassoon Flute B has eighth-note patterns with a dynamic marking *f*. In the second system (measures 5-8), Flute 1 has a melodic line with grace notes. Flute 2 has sustained notes. Flute 3 has a melodic line with grace notes. Flute 4 has sustained notes. Bassoon Flute A has eighth-note patterns. Bassoon Flute B has eighth-note patterns.

54

A musical score for six woodwind instruments: Flute 1, Flute 2, Flute 3, Flute 4, Bassoon Flute (A. Fl.), and Bassoon Flute (B. Fl.). The key signature is one sharp. The score consists of two systems of music. In the first system (measures 1-4), Flute 1 has a melodic line with grace notes. Flute 2 has sustained notes. Flute 3 has a melodic line with grace notes. Flute 4 has sustained notes. Bassoon Flute A has eighth-note patterns. Bassoon Flute B has eighth-note patterns. In the second system (measures 5-8), Flute 1 has a melodic line with grace notes. Flute 2 has sustained notes. Flute 3 has a melodic line with grace notes. Flute 4 has sustained notes. Bassoon Flute A has eighth-note patterns. Bassoon Flute B has eighth-note patterns.

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

60

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

64

Fl. 1 *f* *tr.*

Fl. 2 *f* *tr.*

Fl. 3 *f* *tr.*

Fl. 4 *f* *tr.*

A. Fl. *f* *tr.*

B. Fl. *f* *ff*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mp*

*mp*

68

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *ff*

B. Fl. *ff*

*p*

*p*

*p*

*p*

*mp*

*mp*

10

72

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

76

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

80

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

83

(tr.) **b**

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Rit.....

gliss.

gliss.

12

87  $\text{♩} = 100$

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*mf*

*mp*

92

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*ff*  $^3$

*f*  $^3$

*mf*

*mf*

*mp*  $^3$

*mf*

*mp*

*v*

96

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
A. Fl.  
B. Fl.

*mp* *3*

99

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
A. Fl.  
B. Fl.

*mf*  
*mp*

14

**103 Rall.....**

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*p*

*gliss.*

*mp*

*gliss.*

*mp*

*f*

**107**

Tempo 1  $\text{♩}=120$

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*f*

*f*

*f*

*f*

*f*

*mf*

*ff*

*mf*

112

A musical score for six parts: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., and B. Fl. The score consists of five staves. The first four staves (Fl. 1-4) each have a unique rhythmic pattern of eighth and sixteenth notes. The last two staves (A. Fl. and B. Fl.) play eighth-note patterns in unison. The key signature is one sharp, and the time signature is common time.

117

A musical score for six parts: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., and B. Fl. The score consists of five staves. The first four staves (Fl. 1-4) each have a unique rhythmic pattern of eighth and sixteenth notes. The last two staves (A. Fl. and B. Fl.) play eighth-note patterns in unison. The key signature is one sharp, and the time signature is common time.

120

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*tr* ~~~~~

||

This musical score page contains six staves, each representing a different flute part. The key signature is one sharp. The tempo is set at 120 BPM. The score begins with two measures of rests. In the third measure, the flutes start playing eighth-note patterns. These patterns continue through the fourth measure. In the fifth measure, there are sustained notes with grace notes. The dynamics 'p' (piano) and 'f' (fortissimo) are used. The sixth measure features a trill instruction 'tr' followed by a wavy line. The score concludes with a final dynamic 'f'.

Flute 1

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**Jaunty** ♩ = 120

The sheet music consists of ten staves of musical notation for flute. The key signature is one sharp (F#). The time signature is mostly common time (4/4), indicated by a '4' above the staff. Measure numbers are placed at the beginning of each staff: 1, 7, 13, 23, 40, 46, 52, 57, 62, 67, and 71. The first staff begins with a dynamic of **Jaunty** ♩ = 120. Measures 1 through 12 show eighth-note patterns primarily consisting of quarter note rests and eighth notes. Measure 13 starts with a rest. Measure 23 is a long black bar. Measures 40 through 51 show eighth-note patterns with some sixteenth-note grace notes. Measure 52 starts with a dynamic **f**. Measures 57 through 66 show eighth-note patterns. Measure 62 includes dynamics **f** and **mf**, and a trill symbol. Measures 67 through 71 show eighth-note patterns. Measure 71 ends with a dynamic **p** and a performance instruction **V.S.** (Vivace Sostenuto) under a triplets bracket.

2

## Flute 1

75

81

85 (tr) Rit.....  $\text{♩} = 100$ 

93 2

Rall.....

101

108 Tempo 1  $\text{♩} = 120$ 

115

119 2

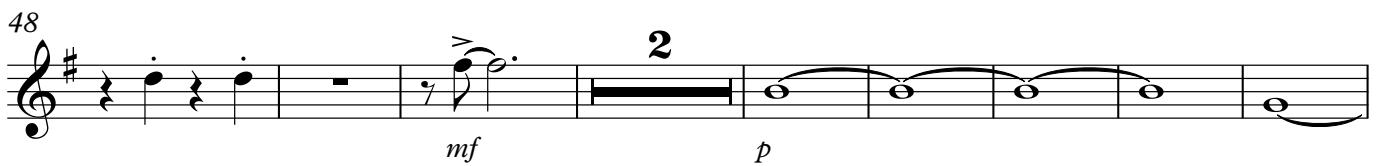
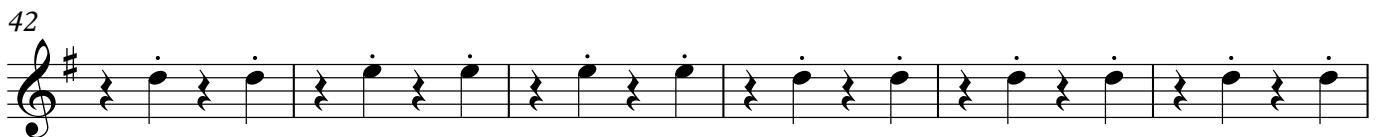
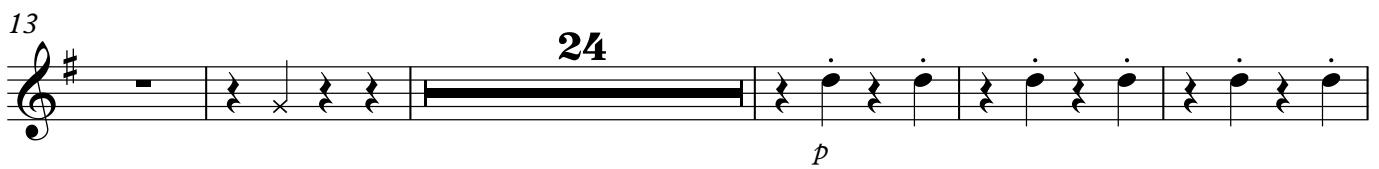
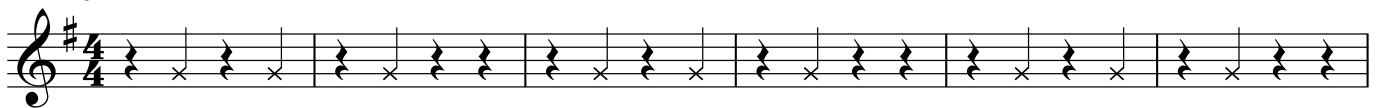
Flute 2

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**Jaunty** ♩ = 120



2

## Flute 2

76

80

84

Rit..... *gliss.* =100

92

**2**

*f*    3

100

Rall..... **2**    **2**

*mf*

*mp*

109

Tempo 1 =120

*f*

115

119

Flute 3

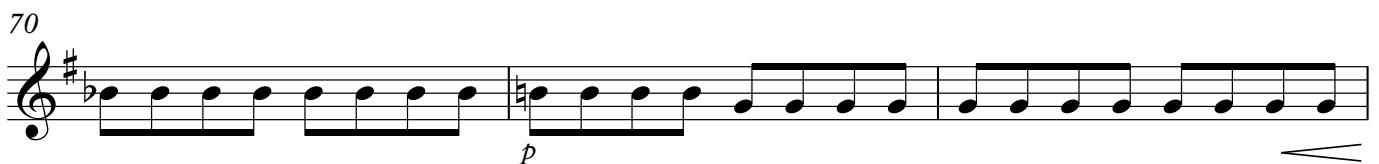
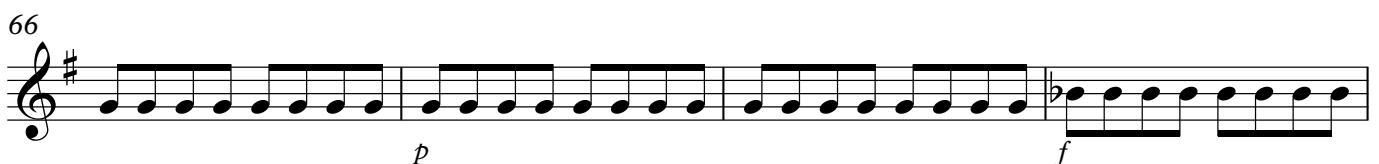
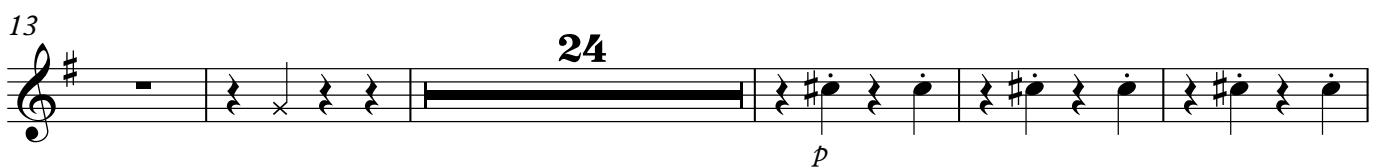
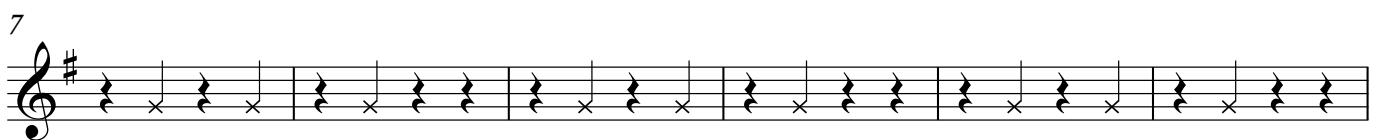
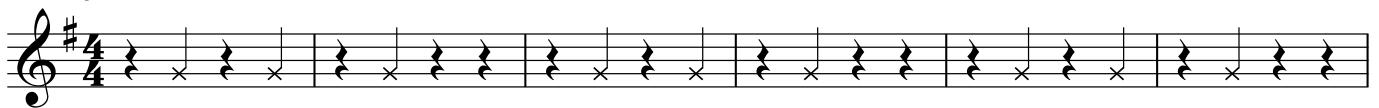
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**Jaunty** ♩ = 120

♩ = 120



2

## Flute 3

76

80

84

Rit.....  $\text{♩} = 100$

4

93

$mf$

3

2

99

3

Rall.....

2

$mp$

108

gliss.

$f$

Tempo 1  $\text{♩} = 120$

114

119

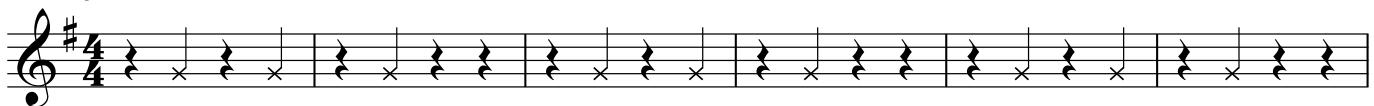
Flute 4

# Black Cat Blues

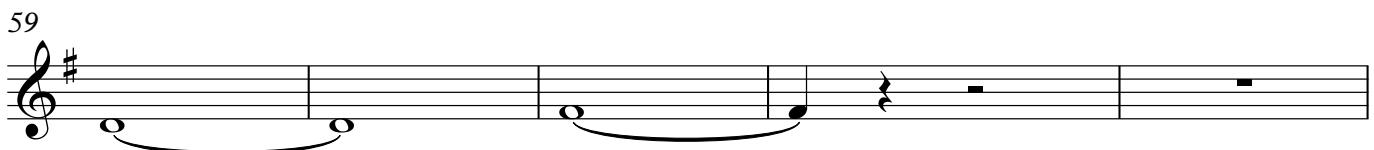
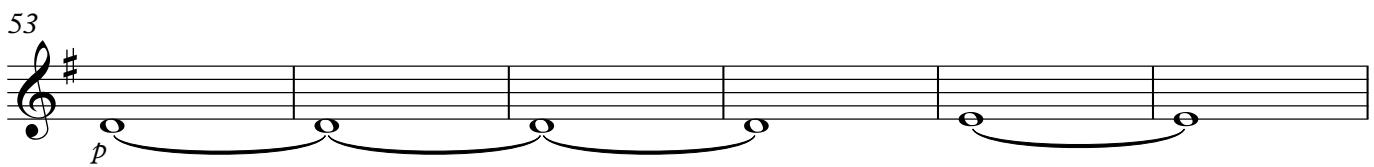
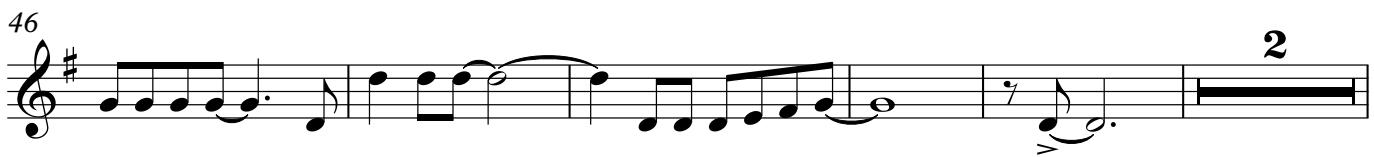
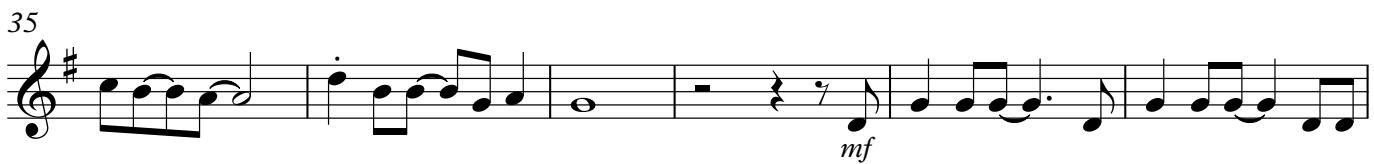
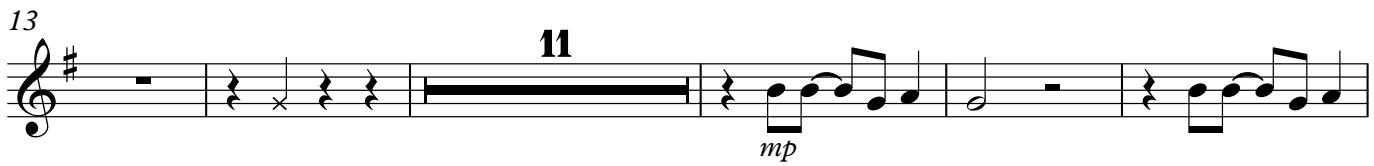
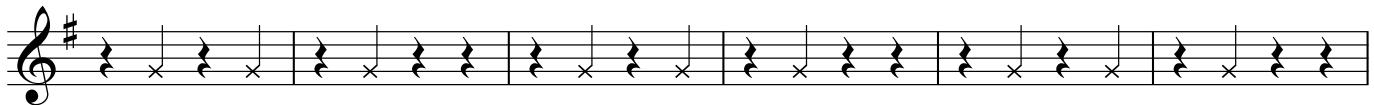
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**Jaunty** ♩ = 120



7



## Flute 4

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe, in G major (indicated by a single sharp sign) and common time (indicated by a 'C'). The music includes the following elements:

- Staff 1 (Measures 64-68):** Dynamics include *f*, *mf*, and *p*. Articulation marks include a trill symbol at the beginning and a fermata over the eighth note in measure 68.
- Staff 2 (Measure 69):** Dynamics include *f* and *p*.
- Staff 3 (Measure 73):** Dynamics include *f* and *mf*. Measure number '2' is written above the staff.
- Staff 4 (Measure 79):** Measures showing various note heads and dynamics.
- Staff 5 (Measure 85):** Measure number '1' is written above the staff. Dynamics include *Rit.* and *=100*. Articulation marks include a fermata over the first note and a grace note.
- Staff 6 (Measure 85):** Measure number '4' is written above the staff. Dynamics include *mf*.
- Staff 7 (Measure 94):** Measures showing various note heads and dynamics. Articulation marks include a *gliss.* over the first note and grace notes.
- Staff 8 (Measure 94):** Measure number '2' is written above the staff. Dynamics include *mp*.
- Staff 9 (Measure 103):** Measure number '1' is written above the staff. Dynamics include *Rall.* and *=100*. Articulation marks include grace notes.
- Staff 10 (Measure 103):** Measure number '2' is written above the staff.
- Staff 11 (Measure 110):** Measure number '1' is written above the staff. Dynamics include *f*. Articulation marks include grace notes.
- Staff 12 (Measure 116):** Measures showing various note heads and dynamics.
- Staff 13 (Measure 120):** Measures showing various note heads and dynamics.

Alto Flute

# Black Cat Blues

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**Jaunty** ♩ = 120

7

13

18

23

29

34

40

45

50

V.S.

2

## Alto Flute

55

84 Rit..... =100

91

97

101 Rall..... 3 2

110 Tempo 1 =120

f

115

119

Bass Flute

# Black Cat Blues

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**Jaunty** ♩ = 120



6

11

17

23

f

29

ff

41

47

f

53

58

2

**Bass Flute**  
 64 *tr* *ff* *mp* *ff*  
 70 *mp* <*f*  
 76  
 81  
 85 **Rit.....** *J=100*  
 91 *mf* *mp*  
 97 *mp*  
 102 **Rall.....**  
 108 **Tempo 1** *J=120* *f* *mf*  
 114  
 119

The musical score consists of ten staves of music for Bass Flute. The key signature is mostly A major (no sharps or flats). The score includes dynamic markings such as trill (tr), forte (ff), piano (p), and mezzo-forte (mf). Articulations include slurs, grace notes, and accents. Performance instructions like 'Rit.' (ritardando) at measure 85 and 'Rall.' (rallentando) at measure 102 are present. Tempo changes are indicated by 'J=100' at measure 85 and 'J=120' at measure 108. Measure numbers range from 64 to 119.