

Into Spring

Lucinda Pillow

♩ = 68

Piccolo

SOLO

Flute 1

mp rubato

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

6

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

TUTTI

f

mf

mf

mf

mf

12

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

17

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

mp

mp

23

Scherzando

$\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mf

mf

28

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

32

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

f

36

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

40

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

mf

44

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mp*

Detailed description: This system of musical notation covers measures 44, 45, and 46. It features seven staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one flat (B-flat major or D minor). The Piccolo part begins with a rest in measure 44, followed by a melodic line in measure 45 that continues into measure 46. The flute parts have various rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings like *mp* and *mf*. The Bass Flute part has a *mf* marking in measure 45.

47

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mf*

Detailed description: This system of musical notation covers measures 47, 48, and 49. It features the same seven staves as the previous system. The key signature changes to two flats (B-flat major or D minor). The Piccolo part has a *mp* marking in measure 47 and a *mf* marking in measure 48. The flute parts continue with their respective rhythmic patterns. The Bass Flute part has a *mf* marking in measure 47.

50

Picc.

Fl. 1 *mp*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

54

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

57

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f

61

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

65

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

mp
mp
mp
mp
mp
mf

Detailed description: This system of music covers measures 65, 66, and 67. The Piccolo part (Picc.) has a melodic line with a slur over measures 65 and 66, and a final note in measure 67. The Flute parts (Fl. 1-4) have a rhythmic pattern of eighth notes in measure 65, followed by a change in measure 66. The Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts have a rhythmic pattern of eighth notes with rests. Dynamics include *mp* (mezzo-piano) for most parts and *mf* (mezzo-forte) for the Bass Flute in measure 67.

68

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

mf
mp
mp
mp
mp
mp

Detailed description: This system of music covers measures 68, 69, and 70. The Piccolo part (Picc.) has a melodic line with a slur over measures 68 and 69, and a final note in measure 70. The Flute parts (Fl. 1-4) have a rhythmic pattern of eighth notes in measure 68, followed by a change in measure 69. The Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts have a rhythmic pattern of eighth notes with rests. Dynamics include *mf* (mezzo-forte) for the Piccolo in measure 68 and *mp* (mezzo-piano) for all other parts.

71

Picc.

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mf*

74

Tempo Primo ♩=68

Picc.

Fl. 1

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *p*

78

Picc.

Fl. 1

Fl. 2 *pp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *pp*

B. Fl. *pp*

83

Picc. *tr*

Fl. 1 *mf*

Fl. 2 *tr*

Fl. 3 *tr*

Fl. 4 *tr*

A. Fl.

B. Fl.

89

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

SOLO

mf

tr

pp cresc...

pp cresc...

mp cresc...

mp cresc...

p cresc

93

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

tr

99

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

trill

trill

trill

105 ♩ = 100

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mf

mf

mf

mf

mf

110

Picc. *mp* *tr.* *2.*

Fl. 1 *tr.* *2.* **TUTTI** *mp*

Fl. 2 *mp*

Fl. 3

Fl. 4

A. Fl.

B. Fl.

114

Picc. *tr.* *2.*

Fl. 1 *tr.* *2.*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

A. Fl.

B. Fl.

119

Picc. (tr) tr tr

Fl. 1 (tr) tr tr

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

123

Picc. tr tr

Fl. 1 tr tr

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

127

Picc. *tr.*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mf*

130

Picc. *tr.*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. *mp*

B. Fl. *mf*

133 *rit.* *tr* *tr*

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

mp *mf* *f* **TUTTI**

137 *tr*

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

f *f* *f* *f* *f* *f*

143 $\text{♩} = 100$

Picc. *tr*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mf*

Fl. 4

A. Fl.

B. Fl.

147

Picc. *tr*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *mf* *tr* *f*

B. Fl. *f*