

# Mater Dolorosa

William Barnes (1801-1886)

Lucinda Pillow (b.1978)

Alto Solo

With emotion  
♩ = 85

*mf* 1. I'd a dream to - night as I fell a -

Flute

Violin

Piano

With emotion  
♩ = 85  
*smoothly*  
*mf*

6

A. Solo

sleep. O! the touch - ing sight makes me still to weep: of my lit - tle

Pno.

*f*

11

A. Solo

lad, Gone to leave me sad. Ay the child I had, But was not to

Pno.

17

A. Solo

Fl. keep.

*mp* *mf*

Vln. *mf*

Pno. *mf*

22

Fl. *mf* tr

Vln.

Pno.

26

Fl. *f*

Vln. *f*

Pno. *f* dim...

31

A. Solo

Fl. tr *p* 2. As in

Vln. *mp* *pp*

Pno. *mp*

35

A. Solo

hea - ven high I my child did seek. There in

Vln.

Pno.

39

A. Solo

train came by Chil-dren fair and meek, Each in li - ly

Vln.

Pno.

*mf*

43

A. Solo

white with a lamp a - light; Each was clear to

Vln.

Pno.

47

A. Solo

sight, But they did not speak.

Vln.

Pno.

*mp* *mf*

51

Fl. *tr*

*mp* *mf*

Pno.

55

Fl. *tr*

*mf*

Pno.

59

Fl. *tr*

*p*

Pno.

64

A. Solo *mf*

3. Then, a lit - tle sad, came my child in

Fl. *mp*

Vln. *mf*

Pno. *mp* (b)

69

A. Solo  
turn, But the lamp he had, O it did not burn! He, to

Fl.  
*mp*

Vln.

Pno.

slow down - -

73

A. Solo  
clear my doubt, Said, half turn'd a - bout, 'Your tears put it

Fl.  
*mf*

Vln.

Pno.  
*mf*

slow down - -

78

A. Solo  
out; Mo-ther, ne-ver mourn.'

Fl.  
*mp*

Vln.  
*mp*

Pno.  
*mp*

slowly in original time

slow down

*f*

Alto Solo

# Mater Dolorosa

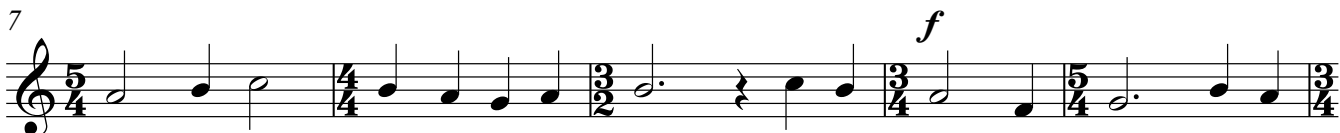
William Barnes (1801-1886)

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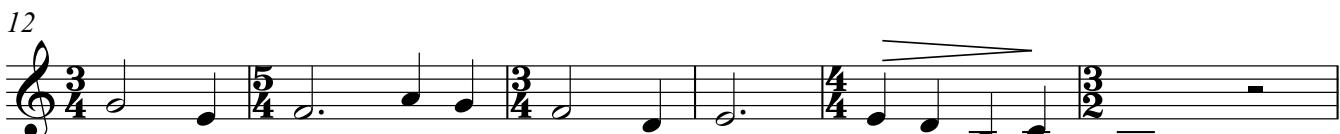
With  
emotion



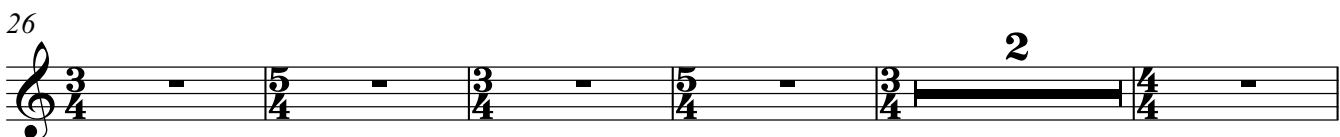
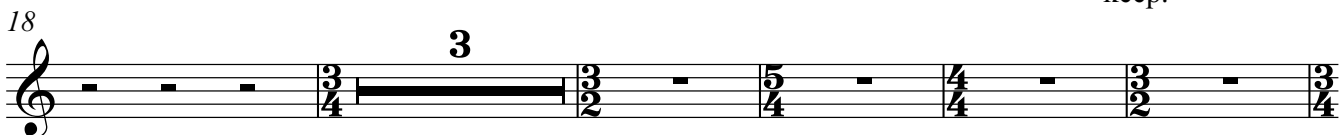
*mf.* I'd a dream to - night as I fell a - sleep. O! the



touch - ing sight makes me still to weep: of my lit - tle lad, Gone to



leave me sad. Ay the child I had, But was not to keep.



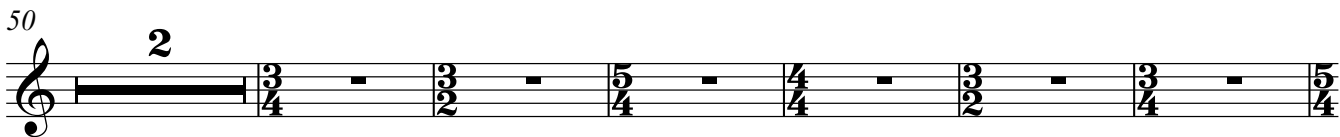
2As in hea - ven high I my child did seek, There in



train came by Chil - dren fair and meek, Each in li - ly white with a



lamp a - light; Each was clear to sight, But they did not speak.



65 *mf*

Then, a lit - tle sad, came my child in turn, But the lamp he had,

71

O it did not burn! He, to clear my doubt, Said, half turn'd a -

76 *slow down - - slowly*

bout, 'Your tears put it out; Mo - ther, ne - ver

80 *in original time*

mourn.'

Flute

William Barnes (1801-1886)

# Mater Dolorosa

Lucinda Pillow (b.1978)

With  
emotion

85

3

9

2

16

*mp* *mf*

21

*mf* *tr*

25

*f*

29

33

*tr* *p* 2

39

44

2 2





Violin

William Barnes (1801-1886)

# Mater Dolorosa

Lucinda Pillow (b.1978)

With  
emotion

85

3

9

2

16

*mf*

22

*f*

27

*dim...*

33

*mp*

*pp*

37

40

43

47

2

Detailed description of the musical score: The score is for a violin part. It begins with a tempo marking of 85 and a performance instruction 'With emotion'. The piece is in 2/2 time, with a 3-measure rest. The first system ends with a 3-measure rest. The second system starts at measure 9 and ends with a 2-measure rest. The third system starts at measure 16 and features a dynamic marking of *mf*. The fourth system starts at measure 22 and features a dynamic marking of *f*. The fifth system starts at measure 27 and features a dynamic marking of *dim...*. The sixth system starts at measure 33 and features dynamic markings of *mp* and *pp*. The seventh system starts at measure 37 and features a dynamic marking of *pp*. The eighth system starts at measure 40. The ninth system starts at measure 43. The tenth system starts at measure 47 and ends with a 2-measure rest. The score includes various time signatures: 2/2, 3/4, 5/4, 4/4, and 3/2. Performance markings include slurs, accents, and dynamic markings.

54

61

69

73

slow down - -

79 slowly

in original time

slow down

Piano

# Mater Dolorosa

William Barnes (1801-1886)

Lucinda Pillow (b.1978)

With  
emotion

*smoothly*  
*mf* -85

6

10  
*f*

16

21

25

V.S.

30

dim. mp

Measures 30-34: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 30: Treble clef has a whole rest, bass clef has a dotted half note chord. Measure 31: Treble clef has a whole rest, bass clef has a dotted half note chord. Measure 32: Treble clef has a whole rest, bass clef has a dotted half note chord. Measure 33: Treble clef has a whole rest, bass clef has a dotted half note chord. Measure 34: Treble clef has a whole rest, bass clef has a dotted half note chord. Dynamics: *dim.* in measure 30, *mp* in measure 33.

35

Measures 35-39: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 35: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 36: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 37: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 38: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 39: Treble clef has a dotted half note chord, bass clef has a dotted half note chord.

40

mf

Measures 40-44: Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Measure 40: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 41: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 42: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 43: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 44: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Dynamics: *mf* in measure 42.

45

mp

Measures 45-49: Treble clef, 5/4 time signature. Bass clef, 5/4 time signature. Measure 45: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 46: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 47: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 48: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 49: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Dynamics: *mp* in measure 48.

50

mf

Measures 50-52: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 50: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 51: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 52: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Dynamics: *mf* in measure 50.

53

Measures 53-55: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 53: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 54: Treble clef has a dotted half note chord, bass clef has a dotted half note chord. Measure 55: Treble clef has a dotted half note chord, bass clef has a dotted half note chord.

56

Musical score for measures 56-59. Treble clef with chords, bass clef with eighth notes. Time signatures: 2/3, 3/4, 5/4, 3/4, 5/4.

60

Musical score for measures 60-63. Treble clef with chords, bass clef with eighth notes. Time signatures: 5/4, 3/4, 4/4, 4/4.

64

Musical score for measures 64-68. Treble clef with chords, bass clef with chords. Dynamic: *mp*. Time signatures: 2/3, 3/4, 3/4, 4/4.

69

Musical score for measures 69-71. Treble clef with chords, bass clef with chords. Time signatures: 2/3, 5/4, 4/4.

72

Musical score for measures 72-75. Treble clef with chords, bass clef with chords. Dynamic: *mf*. Time signatures: 2/3, 3/4, 5/4, 3/4.

76

slow down - - slowly

Musical score for measures 76-79. Treble clef with chords, bass clef with chords. Time signatures: 5/4, 3/4, 4/4, 2/3.

80 in original time

slow down

*mp*

*f*