

## **Sonnet( sonnet )**

Thirteenth-century Tuscan poets proposed

(Namely Petrarch, Boccaccio and Dante)

That only fourteen lines need be composed

Else a verse is too long, or too scanty

John Milton's blank verse was a paradise lost

As he filled ten books with his ode

None fretted about the narrative cost

For each word's worth a drop in this load

And what of Shakespeare, Auden, Owen and Keats?

Hard rime on a dull English shackle?

Although youth is doomed to recite complete

No more than twice-seven lines need be tackled

But change of units is ictic, under poesy's bonnet ...

As metres and feet are both used in a sonnet!

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