

**Take your mama to the Isle of Wight – by Andy French**

*All relative to Capo 3<sup>rd</sup> fret*

*Intro: G Gsus4 G F Fsus4 Am Am9 Am x2*

G F  
When you grow up, livin' not far from Freshwater  
Am G  
There are old folks, and others who are unemployed  
G F  
For something different, you might wanna try Yarmouth  
Am G  
But not posh yachties, they make so annoyed

Am Am/F# G  
But now you work in London and your house barely fits your bed  
Am Am/F# G  
You're stuck on a train in Reading and the City's messin' with your head

G  
You need to see your mama on the Isle of Wight!  
F  
Get on a bus and ride around  
C G  
But not the Mouth of Hell at Blackgang Chine, now you've gained those extra pounds  
G  
Cos' the music's real good and the weather's not bad  
F  
And when it is, the surf's alright  
C G F F# G  
If you're the sort of guy who hangs out in Ryde you'll find a good fist fight  
G F  
Dooo it! See her on the Isle of Wight!  
C G F F# G  
Despite her doubts, the Council's doing the best they can  
G F  
Go to it! But not for just one night  
C G F F# G *Intro repeat*  
Go to Brighstone fete. dance morris with a full grown man

C  
H  
O  
R  
U  
S

G F  
It's a struggle, livin' like an Island boy oughta  
Am G  
Without the water, and sea breeze to keep you high  
G F  
If for the Hospice, you did a lot of walking  
Am  
You'll want to stay here  
G  
Relax and watch the world pass by

Am Am  
And now you're working far from home  
Am/F# D G  
Calling your mama from a hotel telephone  
Am  
She sends you clippings from the County Press  
Am/F# D G  
And you tell your friends that Minghella icecream's is the best

*Repeat chorus twice to end ad lib!*