

The Blackbird

William Barnes (1801-1886)

Lucinda Pillow (b.1978)

Jauntily ♩=85

SOPRANO *mp* 1.Ov all the birds u - pon the wing Be

ALTO *mp* 1.Ov all the birds u - pon the wing Be

TENOR *mp* 1.Ov all the birds u - pon the wing Be

BASS *mp* 1.Ov all the birds u - pon the wing Be

Flute *mp*

Violin *p*

Piano *p* **Jauntily** ♩=85

7

S. *mp*
tween the zun ny— show'rs o' spring Vor all the lark, a-

A. *mp*
tween the zun ny— show'rs o' spring Vor all the lark, a-

T. *mp*
tween the zun ny— show'rs o' spring Vor all the lark, a-

B. *mp*
tween the zun ny— show'rs o' spring Vor all the lark, a-

Fl. *mf*

Vln. *mf*

Pno. *mf*

12

S. *mf*
swing-èn high, Mid sing be-low a cloud-less sky an

A. *mf*
swing-èn high, Mid sing be-low a cloud-less sky an

T. *mf*
swing-èn high, Mid sing be-low a cloud-less sky an

B. *mf*
swing-èn high, Mid sing be-low a cloud-less sky an

Fl. *mp cresc.*

Vln. *mp cresc.*

Pno. *mp cresc.*

17

S. *mid chat ter — to the men at plough, The*

A. *mid chat ter — to the men at plough, The*

T. *spar rows_ clus - trèn roun' the bough The*

B. *spar rows_ clus - trèn roun' the bough The*

Fl.

Vln.

Pno. *mf*

21

S. *black-bird, whis-slen in a-mong the boughs do zing the gay-est zong.* *mf*

A. *black-bird, whis-slen in a-mong the boughs do zing the gay-est zong.* *mf*

T. *black-bird, whis-slen in a-mong the boughs do zing the gay-est zong.* *mf*

B. *black-bird, whis-slen in a-mong the boughs do zing the gay-est zong.* *mf*

Fl. *mp*

Vln. *mp*

Pno. *mp*

27

S. *mp*
2.Vor we do hear the

A. *mp*
2.Vor we do hear the

T. *mp*
2.Vor we do hear the

B. *mp*
2.Vor we do hear the

Fl.

Vln.

Pno.

34

S. *mp*
black-bird zing his sweet-est dit- ties_ in the spring When

A. *mp*
black-bird zing his sweet-est dit- ties_ in the spring When

T. *mp*
black-bird zing his sweet-est dit- ties_ in the spring When

B. *mp*
black-bird zing his sweet-est dit- ties_ in the spring When

Fl. *mf*
mf

Vln.

Pno. *mf*

39

S. *mf*
nip-pèn win's no mwore do blow vrom nor-thern skies wi' sleet or snow

A. *mf*
nip-pèn win's no mwore do blow vrom nor-thern skies wi' sleet or snow

T. *mf*
nip-pèn win's no mwore do blow vrom nor-thern skies wi' sleet or snow

B. *mf*
nip-pèn win's no mwore do blow vrom nor-thern skies wi' sleet or snow

Fl.

Pno. *mp*
mp
Ped.

44

S. *mf* *f*
But drève light doust a - long be-tween the leâne-zide hed - ges

A. *mf* *f*
But drève light doust a - long be-tween the leâne-zide hed - ges

T. *mf* *f*
But drève light doust a - long be-tween the leâne-zide hed - ges

B. *mf* *f*
But drève light doust a - long be-tween the leâne-zide hed - ges

Fl.

Pno. *f*
Ped.

48

S. thick an' green, An' zoo the black-bird in a-mong the boughs do zing the gay-est zong.

A. thick an' green, An' zoo the black-bird in a-mong the boughs do zing the gay-est zong.

T. thick an' green, An' zoo the black-bird in a-mong the boughs do zing the gay-est zong.

B. thick an' green, An' zoo the black-bird in a-mong the boughs do zing the gay-est zong.

Fl. *f*

Vln. *f*

Pno. *f*



54

Fl.

Vln.

Pno.

60 SOLO SOPRANO

S. 3.'Tis blithe, wi' new - ly op - en'd eyes, To

mp

Fl.

Vln. *p*

Pno. **Slower** $\text{♩} = 60$ *smooth* *p*



64

S. zee the mor-nèn's rud - dy skies;

T. SOLO TENOR *mp*

Or out a-hau-len frith or lops vrom

Fl.

Vln.

Pno.

8 68

S. *mp*
To rest at noon in prim - rrose

T. *mp*
new-plesh'd hedge or new-vell'd copse. To rest at noon in prim - rrose

Fl. *mp*

Vln. *mp*

Pno. *mp*

71

S. *mf* *cresc...*
beds Be - low the white - bark'd woak trees' heads But

T. *mf* *cresc...*
beds Be - low the white - bark'd woak trees' heads But

Fl. *mf* *cresc...*

Vln. *mf*

Pno. *mf*

74 **speed up.....**

S. there's no time the whole daylong, Lik' eve - nèn wi' the black-bird's zong.

T. there's no time the whole daylong, Lik' eve - nèn wi' the black-bird's zong.

Fl. **speed up.....** *p*

Vln. **speed up.....** *p*

Pno. **speed up.....**



78 **original speed**

S.

Fl. **original speed**

Vln. **original speed**

Pno. **original speed** *p*

85

mp (ALL) *mp*

S. 4.Vor when my work is all a - done A - vore the zet tèn__ o' the

mp *mp*

A. 4.Vor when my work is all a - done A - vore the zet tèn__ o' the

(ALL)

mp *mp*

T. 4.Vor when my work is all a - done A - vore the zet tèn__ o' the

(ALL)

mp *mp*

B. 4.Vor when my work is all a - done A - vore the zet tèn__ o' the

Fl.

Vln.

Pno. *p*

89

S. *mf* *mp*
 zun; Then blush-èn Jeâne do walk a-long The hedge to meet me in the drong An'

A. *mf* *mp*
 zun; Then blush-èn Jeâne do walk a-long The hedge to meet me in the drong An'

T. *mf* *mp*
 zun; Then blush-èn Jeâne do walk a-long The hedge to meet me in the drong An'

B. *mf* *mp*
 zun; Then blush-èn Jeâne do walk a-long The hedge to meet me in the drong An'

Vln. *mf*

Pno. *mf*



94

S. *mf*
 stay till all is dim and dark Be- zides the ash - en tree's white bark An' all be-zides the

A. *mf*
 stay till all is dim and dark Be- zides the ash - en tree's white bark An' all be-zides the

T. *mf*
 stay till all is dim and dark Be- zides the ash - en tree's white bark An' all be-zides the

B. *mf*
 stay till all is dim and dark Be- zides the ash - en tree's white bark An' all be-zides the

Fl. *mf*

Vln.

Pno.

99

S. black-bird's shrill An run-nen eve-nèn whis-sles still

A. black-bird's shrill An run-nen eve-nèn whis-sles still

T. black-bird's shrill An run-nen eve-nèn whis-sles still

B. black-bird's shrill An run-nen eve-nèn whis-sles still.

Fl. *f*

Vln. *f*

Pno. *f*

105

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Fl.

Vln.

Pno. *mf*

5. Anthere in bwoy-hood

5. Anthere in bwoy-hood

5. Anthere in bwoy-hood

5. Anthere in bwoy-hood

111

mf

S. did I rove wi' pry èn eyes a - long the drove To vind the nest the

A. did I rove wi' pry èn eyes a - long the drove To vind the nest the

T. did I rove wi' pry èn eyes a - long the drove To vind the nest the

B. did I rove wi' pry èn eyes a - long the drove To vind the nest the

Fl.

Vln.

Pno. *mf*

117

mp

S. black-bird meäde O' grass-stalks in the high bough's sheäde Or

A. black-bird meäde O' grass -stalks in the high bough's sheäde Or

T. black-bird meäde O' grass -stalks in the high bough's sheäde

B. black-bird meäde O' grass -stalks in the high bough's sheäde

Fl. *cresc.*

Vln. *cresc.*

Pno. *cresc.*

S. climb a-loft wi' cling-èn knees, vor crows' aggs up_ in sway-èn trees,

A. climb a-loft wi' cling-èn knees, vor crows' aggs up_ in sway-èn trees,

T. *mp* or climb a - loft with knees crows' aggs up_ in sway-èn trees,

B. *mp* or climb a - loft with knees crows' aggs up_ in sway-èn trees,

Fl. *tr* *tr* *tr* *tr* *dim.*

Vln. *dim.*

Pno. *dim.*

S. *f* While frigh-ten'd black-birds down be-low did *mf* chat-ter o' their lit - tle foe

A. *f* While frigh-ten'd black-birds down be-low did *mf* chat-ter o' their lit - tle foe

T. *f* While frigh-ten'd black-birds down be-low did *mf* chat-ter o' their lit - tle foe

B. *f* While frigh-ten'd black-birds down be-low did *mf* chat-ter o' their lit - tle foe

Fl. *mf*

Vln. *mf*

Pno. *mf*

S. *mp* An' zoo there's noo pleâce lik' the drong, where I__ do hear the

A. *mp* An' zoo there's noo pleâce lik' the drong, where I__ do hear the

T. *mp* An' zoo there's noo pleâce lik' the drong, where I__ do hear the

B. *mp* An' zoo there's noo pleâce lik' the drong, where I__ do hear the

Fl. *dim...*

Pno. *dim...*

S. *f*
black-bird's zong. The black-bird whiss - lèn in a-mong The boughs do zing the gay-est zong, An'

A. *f*
black-bird's zong. The black-bird whiss - lèn in a-mong The boughs do zing the gay-est zong, An'

T. *f*
black-bird's zong. The black-bird whiss - lèn in a-mong The boughs do zing the gay-est zong, An'

B. *f*
black-bird's zong. The black-bird whiss - lèn in a-mong The boughs do zing the gay-est zong An'

Fl. *f* *tr*

Vln. *f*

Pno. *f*

S.
zoo there's noo pleâce lik' the drong, Where I do hear the black-bird's zong.

A.
zoo there's noo pleâce lik' the drong, Where I do hear the black-bird's zong.

T.
zoo there's noo pleâce lik' the drong, Where I do hear the black-bird's zong.

B.
zoo there's noo pleâce lik' the drong, Where I do hear the black-bird's zong.

Fl. *tr*

Vln.

Pno.

Musical score for Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. It consists of five measures. The Flute part starts with a melodic line in the first measure (*mf*) and has a rest in the second measure. In the third measure, it has a rest, and in the fourth and fifth measures, it plays a descending melodic line (*pp*). The Violin part has a rest in the first measure, then enters in the second measure with a sixteenth-note figure (*mp*) and a *V* marking. It has a rest in the third measure and plays a descending melodic line in the fourth and fifth measures (*pp*), with a *pizz* marking above the first note of the fifth measure. The Piano part has a chord in the first measure (*mf*) and a chord in the second measure (*mp*). In the third measure, it has a rest. In the fourth and fifth measures, it plays a descending melodic line (*pp*).